

COLLEGE F. X. VOGT *****		School Year 2019-2020
English Department	Harmonised Test II	Sequence N°1 Date : 24/09/2019
Level: PA	<u>English Assessment</u> Duration : 2H	Coef. : 03

Name.....

**SECTION A: GRAMMAR I (5 marks)**

Use the correct form of the verbs in brackets to complete these sentences. (5 marks)

- 1) When I arrived at the village, my father-----I did not meet him (to leave).
- 2) My babies-----when I entered suddenly and carried them. (to cry)
- 3) What -----you-----when I saw you. (to do)
- 4) Have they already, -----the thief? (to catch)
- 5) We -----in Garoua ten years before (to live).
- 6) Do you mind-----to market with me? (to go)
- 7) Always say your prayers before-----to bed. (to go)
- 8) If we hadn't worked hard, we -----among the rich men in our city (to be)
- 9) Have they been,-----here since January? (to live)
- 10) I wish I-----my exam with flying colours. (to have)

**II- Follow the instructions (5 marks)**

- 1) "I am so proud of winning this award," Said Grace Decca;

Grace Decca said that-----

- 2) Most people use music in their religious services.

Religious services-----

- 3) Some labourers sang songs to help make their work easier. (negative)

- 4) -----the thief is right here amongst us. Use the adverb from "probable" to complete this sentence.

- 5) The goal keeper ran very-----use the adverb from "good" to complete this sentence.

**SECTION B: VOCABULARY**

**I) Complete these sentences with the correct words. (5 marks)**

- a) My parents (listen to/hear) the BBC world service every evening.

- b) Have you (heard/listened to) that stupid joke about JADA?
- c) I (hear/listen) that you have become quite a good musician. Let me (hear/listen to) you play a tune.
- d) Paul was (listening to/hearing) the radio when we came to visit.
- e) If you (listen/hear) carefully, you can hear the sound of the flute in that piece of music.

**II) Now find out the meanings of some of your new vocabulary. Match up the words in Column A with their correct meaning in Column B. (5 marks)**

*Example: High performance → very effective technology*

A	B
1. perform	a) someone who plays the organ
2. conservatory	b) song with happy message
3. organist	c) song with very sad message
4. composer	d) song by workers to help make their work easier
5. therapist	e) someone who directs or controls a business
6. shanty	f) romantic song played for a woman, usually at night
7. manager	g) someone who writes music
8. cheerful	h) do something to entertain
9. mournful tune	i) special school where people are trained in music
10. serenade	j) person who gives treatment for physical or mental illness

**SECTION C: READING COMPREHENSION (10 marks)**

*Read the following passage carefully and answer all the questions on it. Use correct English sentences, and as far as possible, your own words.*

Traffic was speeding along Yaoundé-Douala highway near Edea. It was mid-morning on a cold December day. Suddenly, families, businessman, buses and truckers were plunged into a wall of deadly fog. Unable to see more than the length of a bus in front of them, 16 cars, vans and lorries crashed into each other in a huge pile-up. A woman and two men lay dead in the remains of their cars and many more injured and trapped in their vehicles.

One of the first policemen on the scene, police constable Ewane Paul recalls "it was terrifying. The worst I've seen in 17 years of traffic duty. There were so many crashers in the fog that day that it took ambulances two hours to be through. There was nothing we could do to help. It happened because people were going too fast and driving too close. People were going at 80 kilometers per hour when a safe speed would have been 25 kilometers. You can't help feeling a sense of hopelessness at people's stupidity. They follow each other like lemming".

What make people deliberately play with death in this way? According to a recent survey by the Ministry of Transport, many drivers are out of touch with the rules of the road and the Highway code. Besides, more and more people go against these rules and it's not unusual to spot drivers jumping red lights, overtaking on double white lines and taking dangerous risks at road junctions. That's why some people say it is becoming crucial to reduce speed. They ask the government to impose that speed limiters should be fitted to all vehicles – not just Lorries and coaches.

But it is not just ignorance or speed that causes accidents. As more cars compete for limited road space, an increasing number of motorists are turning into aggressive monsters.

There are no figures for the number of accidents caused by driver's ignorance or aggressive driving error is simply driving too fast.

*Adapted from Janet Hawkins, Bella, 9<sup>th</sup> 1993*

### QUESTIONS

1-What made it difficult for drivers to see at a distance that December day? What was the consequence of that? (2 marks)

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2- Has the police constable worked for a long time? Justify your answer. (2 marks)

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3- How did Ewane explain the accident? (2 marks)

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4- Find in the text 2 soundproofs that many drivers deliberately play with death. (2 marks)

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5-What other reason is given to justify the high number of road accidents in the text? (1 mark)

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6- What solution is suggested in the text to reduce the number of road accidents? (1 mark)

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### SECTION D: ESSAY (10 marks)

*Write an essay of between 250-300 words on any one of the following topics.*

- 1) Write a letter to the Minister of Culture persuading sponsoring musicians, so that musicians can develop their talent and become the pride of Cameroon and Africa.
- 2) My outstanding musician.
- 3) Students are not responsible for their failure in examinations. How far do you agree with this view?

## SECTION A: GRAMMAR

### I. Use the correct form of the verbs in brackets to complete these sentences. (5 marks)

1. When I arrived at the village, my father **had already left**. I did not meet him.
2. My babies **were crying** when I entered suddenly and carried them.
3. What **were you doing** when I saw you?
4. Have they already **caught** the thief?
5. We **had lived** in Garoua ten years before.
6. Do you mind **going** to market with me?
7. Always say your prayers before **going** to bed.
8. If we hadn't worked hard, we **would not have been** among the rich men in our city.
9. Have they been **living** here since January?
10. I wish I **had passed** my exam with flying colours.

### II. Follow the instructions (5 marks)

1. Grace Decca said that **she was so proud of winning that award**.
2. Religious services **are where most people use music**.
3. Some labourers **did not sing songs** to help make their work easier.
4. **Probably**, the thief is right here amongst us.
5. The goalkeeper ran very **well**.

## SECTION B: VOCABULARY

### I. Complete these sentences with the correct words. (5 marks)

- a) My parents **listen to** the BBC world service every evening.
- b) Have you **heard** that stupid joke about JADA?
- c) I **hear** that you have become quite a good musician. Let me **listen to** you play a tune.
- d) Paul was **listening to** the radio when we came to visit.
- e) If you **listen** carefully, you can hear the sound of the flute in that piece of music.

**II. Match up the words in Column A with their correct meaning in Column B. (5 marks)**

A	B
1. perform	h) do something to entertain
2. conservatory	i) special school where people are trained in music
3. organist	a) someone who plays the organ
4. composer	g) someone who writes music
5. therapist	j) person who gives treatment for physical or mental illness
6. shanty	d) song by workers to help make their work easier
7. manager	e) someone who directs or controls a business
8. cheerful	b) song with happy message
9. mournful tune	c) song with very sad message
10. serenade	f) romantic song played for a woman, usually at night

**SECTION C: READING COMPREHENSION (10 marks)**

**Questions and Answers:**

1. **What made it difficult for drivers to see at a distance that December day? What was the consequence of that? (2 marks)**

A wall of deadly fog made it difficult for drivers to see at a distance. The consequence was a huge pile-up involving 16 cars, vans, and lorries, resulting in deaths and injuries.

2. **Has the police constable worked for a long time? Justify your answer. (2 marks)**

Yes, the police constable has worked for a long time. He mentioned that it was the worst accident he had seen in 17 years of traffic duty.

3. **How did Ewane explain the accident? (2 marks)**

Ewane explained that the accident happened because drivers were going too fast and driving too close to each other. He mentioned that people were driving at 80 km/h when a safe speed would have been 25 km/h.

4. **Find in the text 2 soundproofs that many drivers deliberately play with death. (2 marks)**

Drivers jump red lights, overtake on double white lines, and take dangerous risks at road junctions.

5. **What other reason is given to justify the high number of road accidents in the text? (1 mark)**

Aggressive driving and competition for limited road space are also reasons for the high number of road accidents.

6. **What solution is suggested in the text to reduce the number of road accidents? (1 mark)**

The text suggests that speed limiters should be fitted to all vehicles to reduce speed and prevent accidents.

**SECTION D: ESSAY (10 marks)**

**Topic 1: Write a letter to the Minister of Culture persuading sponsoring musicians, so that musicians can develop their talent and become the pride of Cameroon and Africa.**

**Sample Essay:**

Dear Minister of Culture,

I am writing to you to express my concern about the lack of support for musicians in Cameroon. Music is a powerful tool that can unite people, preserve our culture, and promote our nation on the global stage. However, many talented musicians struggle to develop their skills due to a lack of financial support and resources.

By sponsoring musicians, the government can help them access better training, equipment, and opportunities to showcase their talent. This will not only benefit the musicians but also elevate Cameroon's cultural reputation in Africa and beyond. Musicians like Manu Dibango have already shown the world the richness of Cameroonian music, and with proper support, many more can follow in his footsteps.

I urge you to consider implementing programs that provide funding, training, and platforms for musicians to thrive. This investment will not only nurture talent but also create jobs and boost the economy through the music industry.

Thank you for your attention to this important matter.

Yours sincerely,

[Your Name]

## **Topic 2: My Outstanding Musician**

### **Sample Essay:**

My outstanding musician is **Manu Dibango**, a legendary Cameroonian artist who brought African music to the world stage. Known for his unique blend of jazz, funk, and traditional African rhythms, Manu Dibango's music transcends borders and cultures.

One of his most famous songs, "Soul Makossa," became a global hit and influenced many artists worldwide. His ability to fuse different musical styles while staying true to his African roots is what makes him truly outstanding.

Manu Dibango's contributions to music go beyond entertainment. He used his platform to promote African culture and unity, inspiring many young musicians to embrace their heritage. His legacy continues to live on, reminding us of the power of music to connect people and celebrate diversity.

## **Topic 3: Students are not responsible for their failure in examinations. How far do you agree with this view?**

### **Sample Essay:**

The statement that students are not responsible for their failure in examinations is partially true, but it is not entirely accurate. While external factors such as poor teaching, lack of resources, and family issues can contribute to a student's failure, personal responsibility also plays a significant role.

Students who fail to study, manage their time effectively, or seek help when needed are partly responsible for their poor performance. However, it is also true that some students face challenges beyond their control, such as inadequate school facilities or unsupportive environments.

In conclusion, while external factors can influence a student's performance, personal effort and responsibility are equally important. A balanced approach that addresses both external challenges and personal accountability is necessary to improve academic outcomes.