



YAOUNDE

SCHOOL YEAR: 2024-2025

DEPARTMENT OF ENGLISH

HOD : MBA'A CELESTIN ARSENE

ENGLISH LANGUAGE EVALUATION 1

| | | | | | | |
|-----------------------|-------------------------|--|-------------|---|-----------------------------------|-----|
| Student's name: | | | F | M | Class: 3 ^e COEF: 03 | |
| Term | Assessment of module N° | Date | Discipline: | | Duration: 2hours | |
| Evaluated competence: | | | | | | |
| Student's performance | | | Remarks | | | |
| Mark/20 | Grade | CVWA | CWA | CA | CAA | CNA |
| Seal of the school | | Signature, name and comments of the teacher: | | Signature and name of the parent /guardian. | | |

SECTION A: GRAMMAR (20marks)

PART ONE: RESOURCE: (10 MARKS)

Exercise 1: Complete the dialogue between two friends using the given words (passed, fine, how, sorry, condolence)

TABI: Hello, Abena _____ are you today?

ABENA: Hello TABI I am _____ thanks

TABI: I am _____ to hear about your ground father death.

ABENA: Yes, he _____ away last week

TABI: My _____ to your family. He was a great me

ABENA: Thank you. I appreciate your kind words.

TABI: Bye, see you later

Exercise 2: Complete the sentences with the correct word in the bracket (3mks)

- a) This year I _____ in form four (was, are, am)
- b) Yesterday my father _____ to Douala (travels, travelled, travelling).
- c) My sister _____ beignets and beans every weekend (try fried, fries).

Exercise 3 Underline and write the words with the correct sounds /ɔɪ/ from the list below (2 marks)

1) Country , below, boy , land : _____

2) Cow, toy, show, discuss : _____

SECTION B: VOCABULARY FILL BANK SPACES

With the cored word from the brackets (5 mks)

(interact, cultural, peers, classmate, traditional)

- a) In school and in our neighbourhood, we must _____ with one another
- b) It is necessary to communicate with _____ from after tribes
- c) I would like to eat a _____ med
- d) This is a school _____ group where we practice songs and dance
- e) He is my _____ we are in the same class but from different tube.

Exercise 2: matching the various Cameroonian dances with their region of origin (5 mrks)

| TYPE OF DANCE | REGION OF ORIGIN |
|---------------|------------------|
| 1- Bikutsi | a) North west |
| 2- Makossa | b) West |
| 3- Bensikin | c) Centre |
| 4- Moningkhim | d) Littoral |
| 5- Njang | e) South West |