

# MOCK GENERAL CERTIFICATE OF EDUCATION EXAMINATION

0735 Literature in English 1

MARCH 2023

ADVANCED LEVEL

Center No	11036
Centre Name	GOVERNMENT BILINGUAL HIGH SCHOOL
Candidate Identification No	
Candidate Name	TENANTEU BOJONGO FRANCK ARNEUR

Mobile phones are not allowed in the examination room.

## MULTIPLE CHOICE QUESTION PAPER

One and a half hours

### INSTRUCTIONS TO CANDIDATES

**Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.**

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

**Before the examination begins:**

3. Check that this question booklet is headed **0735 Literature in English 1**.
4. Fill in the information required in the spaces above
5. Fill in the information in the spaces provided on the answer sheet using your HB pencil: **Candidate Number and Name , Centre Number and Name.**

Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

### **How to answer the questions in this examination**

6. Answer **ALL the fifty (50)** questions in this examination. All questions carry equal marks.
7. Each question has four suggested answers **A, B, C** and **D**. decide which answer is correct. Find the number of the question on the answer sheet and draw a horizontal line across the letter to join the square brackets for the number you have chosen. For example, if C is the correct answer, mark C as shown below.  
[A] [B] [C] [D]
8. Mark only one answer for each question. If you mark more than one answer, you will

score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark the new answer.

9. Avoid spending too much time on any one question. If you find a question difficult, move on to the next question. You can come back to this question later.
10. Do all rough work in this booklet using the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are also NOT allowed in this examination room.
12. **At the end of the examination, the invigilator shall collect the answer sheet first and then the question booklet. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.**

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### General Literary Principles (1-10)

1. **A narrative is a form of writing mostly used in:**
  - A) Drama
  - B) Prose
  - C) Poetry
  - D) drama and prose
2. **The setting of a story:**
  - i) tells the locale, time and context in which the action in a literary work takes place.
  - ii) tells who characters in a work of art are.
  - iii) reveals the conflict and suspense of the story.
  - iv) indicates the historical milieu and sociopolitical realities of an event.
  - A) i and ii are correct.
  - B) ii and iii are correct.
  - C) i and iv are correct.
  - D) iii and iv are correct.
3. **Instructions and authorial comments inserted in a play to describe character, setting, mood and atmosphere are called:**
  - A) stagecraft
  - B) dramatic personae
  - C) special effects
  - D) stage directions
4. **Which one of these elements is present in a play but absent when the play is being acted on stage?**
  - A) Setting
  - B) Stage directions
  - C) Characters
  - D) Plot
5. **The principal form through which plays communicate to their audiences different from other genres of Literature is:**
  - A) dialogue
  - B) language
  - C) action
  - D) the stage
6. **The pattern in which a writer arranges incidents in his story to impress his/her reader is:**
  - A) style
  - B) flashback
  - C) specific arrangement
  - D) plot
7. **In prose appreciation, one of these elements is an odd item.**

- A) Point of view                      C) Prosody  
 B) Setting                                      D) narrative
8. **When one appreciates a poem he/she:**
- A) seeks for its hidden meaning.  
 B) shows positive feelings about the poem.  
 C) shows gratitude to the author for a good poem.  
 D) looks at the poem generally.
9. **What is the most accurate term we give to abab, aabb, abba etc. in analyzing a poem?**
- A) Rhyme scheme                      C) Irregular rhyme  
 B) Rhyming pattern                      D) Multiple rhyme
10. **Which one of these sentences is grammatically wrong?**
- A) Something is smelling in the Kitchen.  
 B) John is my son.  
 C) We live in Yaounde.  
 D) Dorothea is a kind woman.

**WILLIAM SHAKESPEARE: *Coriolanus* (11-14)**

11. **What can be considered as Coriolanus' tragic flaw?**
- A) The quest for power                      C) Too much obedience to her mother  
 B) Envy    D) Pride
12. **One of these facts from the play does not illustrate the uncertainties of life.**
- A) Coriolanus – the patriotic hero ends up being an enemy of his people.  
 B) Coriolanus – the archenemy of Aufidius becomes his friend and ally.  
 C) The Tribunes manipulate the people and work their way to power.  
 D) Volumnia's actions contribute to the tragic fall of her beloved son.
13. **Which of these traits does not reflect the character of Coriolanus?**
- A) Proud    C) Powerful  
 B) Smart    D) Charismatic
14. **\_\_\_\_\_ plays the role of conciliator, a pacifier and peacemaker in this play that is full of violent conflicts and anger.**
- A) Menenius                                      C) Volumnia  
 B) Cominus                                      D) Lartius

**Wole Soyinka: *Dance of the Forests* (15-18)**

15. **Which character in the play presents the prologue of the play?**
- A) Eshuoro                                      C) Aroni  
 B) Obaneji                                      D) Rola
16. **The play evokes a \_\_\_\_\_ pre-colonial African past.**
- A) glorious                                      C) violent and bloody

B) subjective

D) neutral

A/B

17. The play was published in:

A) 1950.

C) 1980.

B) 1970.

D) 1960.

18. Which of these characters is at the heart of most of the conflicts in the play?

A) Demoke

C) Adeneji

B) Oremole

D) Eshuoro

**LORRAINE HANSBERRY: *A Raisin in the Sun* (19-22)**

19. Who among these characters can be identified with the voice of Africa lost in racial America?

A) Beneatha

C) Travis

B) Joseph Asagai

D) Ruth

20. What according to Lorraine Hansberry is the dilemma that African Americans find themselves in in America?

A) To live in America or return to Africa?

B) To go back to their African roots but still seek for American education that does not enhance African culture

C) To hate American ways but still live with the whites

D) To hate the Whiteman because of his racist mentality but still fall in love with their women

21. Which one of the following facts is not brought out in Hansberry's vivid description of the Youngers' home?

A) Overcrowded space

C) A luscious environment

B) Wear and tear

D) Poor ventilation

22. One of these themes is not developed in the play.

A) The search for identity

C) Poverty

B) Unfulfilled dreams

D) Juvenile delinquency

**BOLE BUTAKE: *And Palm Wine Will flow* (23-26)**

23. "The sacred grove of Nyombom, characterized by an elaborately decorated pot, nshang wong, in which libation is poured. Elsewhere in the grove are a number of masks, also elaborately decorated with dark fibre or cloth." In theatrical terms, this description in the play brings out aspects of:

A) local colour

C) decor

B) stage props

D) cast

24. The image of palm wine in the play symbolizes these things with the exception of one. That exception is:

- A) prosperity.
- B) a pleasure seeking life.
- C) bloodbath.
- D) a medium of contact with the gods through libation.

25. The play is considered as a piece of African theatre because:

- A) its actions take place at the shrine and at the palace.
- B) it combines elements of oral tradition like songs, dance, masquerades, incantations, ritual performance etc.
- C) the Fon and Notables are involved.
- D) it is set in Cameroon, particularly in Noni land.

26. "The people must have a right in deciding who rules over them and what person rules." This declaration from Kwengong best illustrates the theme of:

- A) rebellion.
- B) communal livelihood.
- C) love.
- D) democracy.

**GEORGE ORWELL: 1984 (27-30)**

27. The plot of the novel can be said to be:

- A) episodic
- B) simple and lineal
- C) complex
- D) undetermined

28. The novel is set in:

- A) 1984.
- B) the cold war era.
- C) the post modern era.
- D) 1919.

29. Which of these characters is Winston Smith's antagonist in the novel?

- A) Big Brother
- B) O'Brien
- C) Julia
- D) Charrington

30. What is the tone of the novel?

- i) pessimistic
- ii) ecstatic
- iii) gloomy
- iv) euphoric
- A) i and iv are correct.
- B) ii and iv are correct.
- C) ii and iii are correct.
- D) i and iii are correct.

**CHINUA ACHEBE: *Anthills of the Savannah* (31-34)**

31. Which of these characters can be said to be represented by Achebe's metaphor of anthills in the title of the novel?

- A) Chris and Ikem
- B) Beatrice and Elewa
- C) Sam and Professor Okong
- D) Amaechina and John Kent

32. Communal solidarity in painful moments is well brought out in the novel through:

- i) Elewa, her family and Beatrice
- ii) Chris, Beatrice and Ikem
- iii) Braimoh, his wife and Emmanule Obete

- iv) Johnson Osai, Ahmed Lango and Cranford Lou
- A) i and iii are correct.                      C) ii and iii are correct.
- B) iii and iv are correct.                      D) ii and iv are correct.

33. What does Achebe present in the novel as a means of empowering the woman?

- A) Marriage
- B) Career growth and the management of public affairs
- C) Sexual and social connections with people in high office of power
- D) The women's attachment to their people

34. The principal theme in the love letter that Ikem Osodi writes to Beatrice Okoh is:

- A) The nature of true love in a relationship
- B) The power of love between men and women
- C) What turns off love in a couple
- D) The subjugation of the woman in a male chauvinistic society and the need for a change of mentality

**ALLOWED'EPIC: *The Lady with a Beard* (35-38)**

35. Emade is described as the lady with a beard because:

- A) she has a beard.                      C) she is rebellious.
- B) of her aggressive character.        D) she looks like a man.

36. One of these elements is not an aspect of Bakossi culture showcased in the novel.

Indicate it.

- A) Local cuisine                      C) Mother tongue
- B) Funeral rites                      D) Marriage rites

37. The cult in the novel that reinforces social bonds, customs and settle conflicts is:

- A) muankum                      C) bekul.
- B) ngandu.                      D) ahieg

38. Some of these elements in the novel show enculturation in Bakossi society. Point them out.

- i) Funeral ceremonies
- ii) Praying with holy water
- iii) Divination rites
- iv) Choral singing during a burial ceremony.
- A) i and iv                      C) ii and iii
- B) ii and iv                      D) i and iii

**GEOFFREY CHAUCER: *The General Prologue and The Merchant's Prologue and Tale* (39-42)**

39. Which one of these elements is missing among the pilgrims on their way to Canterbury?

- A) Fasting and praying                      C) Comfortable lodging
- B) Merrymaking                      D) Companionship

40. "He is skillful, competent and dutiful, but has a physical defect that shows neglect and ill health." This statement aptly describes:

- A) The Miller  
B) The Cook  
C) The Yeoman  
D) The Pardoner

41. Which one of these expressions correctly describes the Merchant as a husband?

- A) Loving husband  
B) Toxic masculinity  
C) Weak husband  
D) Dependent husband

42. These characters are like pillars on which the plot of the Merchant's Tale stands.

- i) Justinus  
ii) January  
iii) Damien  
iv) May

- A) i, ii and iv are correct.  
B) ii and iv are correct.  
C) ii, iii and iv are correct.  
D) I, iii and iv are correct.

JOHN KEATS: *The Selected Poems* (43-46)

43. Which of these facts justify "La Belle Dame Sans Merci" as a ballad?

- i) It has a regular rhyme scheme.  
ii) It has a rhyming pattern abcb.  
iii) It is a simple narrative poem.  
iv) It can be sung.

- A) ii, iii and iv are correct.  
B) i, ii and iii are correct.  
C) i and ii are correct.  
D) i, iii and iv are correct.

44. Which type of allusion dominates "On First Looking into Chapman's Homer"?

- A) Historical allusion  
B) Biblical allusion  
C) Classical allusion  
D) Philosophical allusion

45. "Ode to a Nightingale":

- i) is a pastoral poem.  
ii) is a strong meditation on the contrast between a painful life that defines human existence and the easeful life of beauty found in the nightingale's song.  
iii) has a regular rhyme scheme patterned ababcdecde.  
iv) is a typical example of romantic poetry.

- A) i, ii and iii, and iv are correct.  
B) i, ii and iii are correct.  
C) i, iii and iv are correct.  
D) i, ii and iv are correct.

46. "To Sleep" is written in the form of:

- A) an ode  
B) a ballad  
C) a haiku  
D) a sonnet

WOLE SOYINKA (ed). *Poems of Black Africa* (47-50)

47. "I am jealous and passionate like Jehova, God of the Jews. And I would that you realize no greater love had woman from man than the one I have for you." The personality speaking in this extract from one of John Pepper Clark's poems is:
- A) a goddess
  - B) an ancestor
  - C) Jesus of Nazareth
  - D) a god
48. In Amin Kassam's "Martin Luther King", two American prominent personalities – Abraham Lincoln and Martin Luther King Jr. are:
- A) praised for the great things they did for America.
  - B) condemned for the damage they did to America.
  - C) contrasted with one having achieved a lot in the advancement of Civil Rights in America whereas the other is presented to have failed in this domain.
  - D) presented as Civil Rights activists.
49. When Susan Lwanga in "Daybreak" addresses dawn praising it for its power to stir everything to action, she is using a stylistic device known as:
- A) personification
  - B) metaphor
  - C) pathetic fallacy
  - D) apostrophe
50. Some of the following elements are evident in this extract of Mazisi Kunene's "The Screams": "I offer you screams of a thousand mad men who scream to those without mercy."
- i) tension
  - ii) pain
  - iii) loftiness
  - iv) callousness
- A) i and iv are correct.
  - B) i, ii and iv
  - C) i, iii and iv
  - D) ii, iii and iv