

Literature in English
0735

GOVERNMENT BILINGUAL HIGH SCHOOL YAOUNDE

MOCK GENERAL CERTIFICATE OF EDUCATION EXAMINATION

MARCH 2023

ADVANCED LEVEL

Subject Title	Literature in English
Paper No./Title	Paper 2 – Set Books
Subject Code No.	0735

Three hours

Answer one question from each of the sections A, B and C. Choose a fourth question from any of the sections but from a different text. In all, therefore, answer FOUR questions. Each question carries 10 marks.

You are reminded of the necessity for good English and orderly presentation in your answers.

SECTION A – DRAMA

LORRAINE HANSBERRY: *A Raisin in the Sun*

1. What role does money play in the *A Raisin in the Sun*?
2. To what extent can you consider *A Raisin in the Sun* as a story of unfulfilled dreams?

BOLE BUTAKE: *And Palm Wine Will Flow*

3. Justify the title *And Palm Wine Will Flow* to the content of the Play.
4. What is the relevance of *And Palm Wine Will Flow* to contemporary society?

SECTION B – PROSE

GEORGE ORWELL: *1984*

5. "In Oceana, there is no hiding place." Justify this statement with facts from 1984.
6. "The novel – 1984, is a general drama of pain/misery." Use concrete examples from the novel to justify this statement.

1984
honore

CHINUA ACHEBE: *Anthills of the Savannah*

7. Comment on the importance of setting in *Anthills of the Savannah*.
8. "Many actions in *Anthills of the Savannah* are motivated by love and solidarity." Justify this assertion.

ALOWEDE D'EPIC: *The Lady with a Beard*

9. "In every society, there is bound to be conflict." With concrete examples from *The Lady with a Beard*, justify this statement.
10. "The *Lady with a Beard* is about the challenges of gender roles." Discuss this statement with clear examples from the novel.

SECTION C – POETRY

GEOFFREY CHAUCER: *The General Prologue and The Merchant's Prologue and Tale*

11. "Chaucer takes the reader into the minds of women to expose their deep desires in the General Prologue and The Merchant's Prologue and Tale." Discuss.
12. "The disrespect of vows is recurrent phenomenon in The General Prologue and The Merchant's Prologue and Tale." Do you agree?

Antes - phylla same d. loko
uphe-val

JOHN KEATS: *Selected Poems*

13. Using any three poems of your choice from the selection, show how John Keats can be qualified as a romantic poet.
14. "Pain is an integral part of Keats' vision of the world." Discuss this statement in relation to three of Keats' poems in the selection.

The sounds begin again
David diop

WOLE SOYINKA (ed): *Poems of Black Africa*

15. "Many have considered African poetry as poetry of protest." Using any three poems from the selected poems in *Poems of Black Africa*, discuss the pertinence of this statement.
16. Using any three poems of your choice among the selected poems in *Poems of Black Africa*, show how African oral tradition is showcased in African poetry.

Critical look

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