at number : te : nstructions : nswer all four section arks. No use of pend	ons. No use of F	rench. Any section	·	2H	02
26/10/2022 adent's Names at number : te : nstructions : answer all four sectionarks. No use of pend	ons. No use of F	rench. Any section			
Ident's Names Iss It number : te : Instructions : Inswer all four section Inswer all four section	ons. No use of F	rench. Any section			
at number : te : nstructions : nswer all four section arks. No use of pend	ons. No use of F	rench. Any section			
at number : te : nstructions : nswer all four section arks. No use of pend	ons. No use of F	rench. Any section		1 (, 1	
at number : te : nstructions : nswer all four section narks. No use of pend	ons. No use of F	rench. Any section	·	1 (()	
at number : te : nstructions : nswer all four section narks. No use of pend	ons. No use of F	rench. Any section	·	1 (()	
te : nstructions : nswer all four sectionarks. No use of pendonaria	ons. No use of F	rench. Any section		1 (()	
nstructions : nswer all four sectionarks. No use of pend	ons. No use of F	rench. Any section	left untouched will leave	1	
nswer all four secti aarks. No use of penc		•	left untouched will leave	1 (- (1	
nswer all four secti aarks. No use of penc		•	left untouched will leave	1 4 . 41	
arks. No use of pend		•	TOTE UNITOUCHEL WILL LEAK	a to the re	eduction of
•		recting fluid. No cot	y work and no cancellati		
<u>ECTION A</u> :			,		
	GRAMMAR	10 MARKS			
I- Complete	the dialogue betv	ween Adam and Jos	eph using your own wo	ords 5ma	arks
dam: Did you listen					
			ng what did you listen to	?	
dam: It was a progra	amme ti	ime management?			
ose :Oh! No! Sandra	what	I do to properly	prepare for after high scl	hool?	
dam: Yes, it was. E	But it was also ab	bout why it is impo	rtant to your w	vork time	so that you
ive time to relaxes w					-
se: There is a good	tha tha	it you can downloa	d and use on your phon	e. It hei p s	s with time
anagement.			······································		
dam: I don't like ap	ps. I prefer to mak	e my own plans.			
T.	r r				
II- Follow the	instructions in b	rackets to complet	e these sentences	5mark	K 8
		_			
1) Let's go shopp	ing,	?(Tag)	11 /. 1 \		
			ill (to buy) so m	hany stuffs	5.
		very essential. (Geru	nd)		
4) Musa is a busin					
5) If I had	(to ask) the ba	ank would	(to grant) me a loa	an	
ECTION B:	VOCABU	LARY	10 MARKS		
				-	
		-	e the paragraph (form, i	money, lo	a n ,
	ubsidies, collater		•		
			om the bank so as to boos		
			or him, he had a landed _		
sy for him to fulfill	the bank's demand	is. He filled in the _	and his reque	est was gra	nted.
nce from that time h				-	
	· · · · · · · · · · · · · · · · · · ·			·	,
		eaning to the under		arks	
			y buy		
		e than the imported <i>omplete these short</i>			

_ /7

 Learn how to _____(chop, eat, spend) money deligently.
 When buying canned or bottled foods, always Check the _____ date (Expiring, Expiry)
3) The act of putting money in a business is ______(investing, capital)

.

Carefully read the following passage and answer the question that follows.

"Artist finds success as entrepreneur".

Donna Mae Montgomery always knew she was talented. She wrote her first poem at age eight and has studied and created art ever since. She experimented with photography, ceramics sculpture and painting. Despite this rich background, it was only recently that Donna Mae found a way of using her talents to become an entrepreneur. And idea for a small business was born several years ago during a visit to a museum bookstore where she noticed a pin made of plastic. Today, she creates jewellery from plastic.

Her creation includes "Folk Dada" pins that feature richly painted characters drawn in a naïve or surreal style, each with its own story. She also makes a line of jewellery in a more romantic style. "the base of my work is collage, taking different imagery, putting it together, and using the copy machine to print it", says Montgomery designs directly onto the plastic, which is then cut and baked in the oven to make the designs smaller.

Montgomery attributes her creativity to a difficult and abusive childhood in New Mexico; she was forbidden to read books, make friends or Learn and explore like other children. In response, she retreated into a private and imaginary world- a world that has strengthened her ever since "I think that's part of my creativity. I had to create my own world in order to survive.

Although she suffered from dyslexia, epilepsy, and post- traumatic stress disorder (a problem that affects those who have endured long periods of intense abuse), Montgomery left home at 17. She worked as a secretary and as a law librarian, but her emotional problems and dyslexia always defeated her in the end. "Eyen though I knew I was intelligent, I would always get fired-either because I couldn't spell or because I couldn't handle things emotionally. She struggled on and off for years, working part-time while taking art classes to feed her creative passions.

At 48, Montgomery started experimenting with plastic- finding it both a cheap and an exciting creative medium- while taking a class at fort Mason Arts Centre. She started selling a few of her photocopy-inspired pieces in small stores and received an excellent response.

Realising that she had the potential for a business, Montgomery joined Sam Francisco's Initiative for self – employment's "Women Mean Business Project". She says, it's like a dream come true for someone like myself! Montgomery completed a business-planning course and went on to work with a project consultant to develop her own business plan. The response to her work has been extremely positive and Montgomery is excited about the future. For Montgomery who has always struggled to get by in the conventional work world, self- employment is the natural choice.

QUESTIONS:



1) Who is an entrepreneur?

2marks

2) Use two adjectives to describe Donna Mae and justify.

2 marks

3) How was her childhood? List 2 things she was forbidden from

2 marks