

GOVERNMENT BILINGUAL HIGH SCHOOL YAOUNDE

MOCK G.C.E EXAMINATION

ODINARY LEVEL

APRIL 2021 SESSION

LITERATURE IN ENGLISH

PAPER TWO

SUBJECT CODE: 535

TIME: TWO AND A HALF HOURS

INSTRUCTIONS TO CANDIDATES: ANSWER ANY FOUR QUESTIONS, CHOOSING ONE FROM EACH OF THE SECTIONS A, B, C AND D.

-ALL QUESTIONS CARRY EQUAL MARKS.

SECTION A: DRAMA

AS YOU LIKE IT BY WILLIAM SHAKESPEARE

READ THE EXTRACTS BELOW AND ANSWER THE QUESTIONS THAT FOLLOW

EXTRACT A

Marry, do I, sir, and I came to acquaint you with a

Matter. I am given, sir, secretly to understand

That your younger brother Orlando hath a disposition

To come in disguised against me to try a fall.

To-morrow, sir, I wrestle for my credit; and he that

Escapes me without some broken limb shall acquit him

Well. Your brother is but young and tender, and,

For your love, I would be loath to foil him, as I

Must, for my own honour, if he come in: therefore,
Out of my love to you, I came hither to acquaint you
Withal, that either you might stay him from his
Intendment or brook such disgrace well as he shall
run into, in that it is a thing of his own search
and altogether against my will.

- a) Name the speaker and the person addressed in the extract above (2mks)
- b) Where does the scene take place? (1mk)
- c) What has provoked the speaker to speak thus? (4mks)
- d) What role does the speaker play in As You Like It? (2mks)
- e) Give the meaning of the following words and expressions as used in the extract:
 - i) try a fall (line 4) 2mks
 - ii) credit (line 5) 2mks
 - iii) loath to foil (line 8) 2mks
 - iv) intendment (line 12) 2mks
- f) Give an account of the rest of the scene. (8mks)

EXTRACT B

SPEAKER: A

When last the young Orlando parted from you
He left a promise to return again
Within an hour, and pacing through the forest,
Chewing the food of sweet and bitter fancy,
Lo, what befell. He threw his eye aside,
And mark what object did present itself,
Under an oak, whose boughs were mossed with age
And high top bald with dry antiquity,
A wretched ragged man, o'ergrown with hair,
Lay sleeping on his back: about his neck
A green and gilded snake had wreathed itself,
Who with her head nimble in threats approach'd

The opening of his mouth; but suddenly
 Seeing Orlando, it unlink'd itself,
 And with indented glides did slip away
 Into a bush; under which bush's shade
 A lioness, with udders all drawn dry,
 Lay couching, head on ground, with catlike watch.
 When that the sleeping man should stir; for 'tis
 The royal disposition of the beast
 To prey on nothing that doth seem as dead:
 This seen, Orlando did approach the man
 And found it was his brother, his elder brother.

SPEAKER: B

O, I have heard him speak of that same brother,
 And he did render him the most unnatural
 That lived 'mongst men.

- a) Identify speakers A and B. 2mks
- b) Where does the scene take place? 1mk
- c) Name any two characters present in the scene. 2mks
- d) Give the meanings of the following words and expressions as used in the extract:
 - (i) Pacing (line 3) 2mks
 - (ii) Threw his eye aside (line 9) 2mks
 - (iii) O'ergrown with hair (line 9) 2mks
 - (iv) Indented glides (line 15) 2mks
- e) Pick and name two literary devices from the extract and comment on its effectiveness. 4mks
- f) Outline two character traits of speaker A. 2mks
- g) Give an account of the rest of the scene. 6mks

SECTION B: AFRICAN LITERATURE – THE IMMORTAL SEED BY TAH PROTUS

C) Write short notes on the following characters.

A) Assi B) Eposi C) Akwen D) Aqwe 25mks

D) Give an account of any four letters in The Immortal Seed and say how each is important to the development of the plot. 25mks

SECTION C: POETRY – CAMEROON ANTHOLOGY OF POETRY BY BOLE BUTAKE

E) Read the following extract and answer the questions below it.

I counted the ribs on his concertina chest
Bones protruding as if chiseled
by a sculptor's hand of famine.

He looked with glazed pupils
Seeing only a bun of some sky-high shelf.

The skin was pale and taut
like a glove on a doctor's hand

His tongue darted in and out
like a chameleon's
snatching a confetti of flies.

O! child,
your stomach is a den of lions
roaring day and night.

- a) Give the title and author of the poem from which the above extract is taken. 2mks
 - b) What is the central theme of the poem? 2mks
 - c) Give the meaning of the following words and expressions as used in the extract.
 - i) concertina chest (line 1) 2mks
 - ii) glazed pupils (line 4) 2mks
 - iii) pale and taut (line 6) 2mks
 - iv) a confetti of flies (line 10) 2mks
 - d) Pick out two figures of speech from the extract and show how effectively the poet has used them. 4mks
 - e) Comment on the poet's attitude towards the subject matter. 4mks
 - f) Give an account of the rest of the poem. 5mks
- F) Give a detailed account of 'The Teacher' by Patrick Tata and comment on the poet's attitude towards his subject matter. Account: 18mks, Attitude: 7mks. Total = 25mks

SECTION D: PROSE: Silas Marner by George Eliot

- G) Give an account of the death of Molly Farren up to when Silas Marner discovers Eppie in his cottage. What is Silas' reaction to this discovery? Account of death = 15mks
Reaction = 10mks
- H) Good deeds are rewarded by good while evil deeds are rewarded by death. How is this true of Dunstan Cass? 25mks