

GOVERNMENT BILINGUAL HIGH SCHOOL YAOUNDE

MOCK GENERAL CERTIFICATE OF EDUCATION EXAMINATION

APRIL 2021

ADVANCED LEVEL

Subject Title	Literature in English
Paper No./Title	Paper 2 – Set Books
Subject Code No.	0735

Three hours

Answer one question from each of the sections A, B and C. Choose a fourth question from any of the sections but from a different text. In all, therefore, answer FOUR questions. Each question carries 10 marks.

You are reminded of the necessity for good English and orderly presentation in your answers.

SECTION A – DRAMA

ARTHUR MILLER: *Death of a Salesman*

1. "The American dream is unattainable in *Death of a Salesman*" Do you agree?
2. Discuss the significance of names in *Death of a Salesman*.

OLA ROTIMI: *Our Husband Has Gone Mad Again*

3. How effective has Ola Rotimi used language in *Our Husband Has Gone Mad Again*?
4. "The woman's question is the central preoccupation of Ola Rotimi in *Our Husband Has Gone Mad Again*." Discuss.

SECTION B – PROSE

CHARLES DICKENS: *Hard Times*

5. Despair and frustration characterises *Hard Times*, to what extent is this assertion true in the novel?
6. Lack of merit and sentiments brings about rebellion. Comment on this assertion in *Hard Times*.

TSITSI DANGAREMBGA: *Nervous Conditions*

7. Discuss the effective use of setting in *Nervous Conditions*.
 8. Critically examine *Nervous Conditions* as an autobiographical novel.
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JOHN NKEMNGONG NKENGASONG: *Across the Mongolo*

9. As a victim of circumstance one's destiny can still change. With appropriate illustrations, relate this statement to *Across the Mongolo*.
 10. Select any three narrative techniques in *Across the Mongolo* and comment on their effectiveness
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SECTION C: POETRY

GEOFFREY CHAUCER: *The General Prologue and The Franklin's Prologue and Tale*

11. "Worldliness is the greatest temptation facing characters in *The General Prologue and The Franklin's Prologue and Tale*." Using relevant points from the two texts bring out the truth in this assertion.
 12. How does *The General Prologue* effectively act as an introduction to *The Franklin's Prologue and Tale*?
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ALEXANDER POPE: *The Rape of the Lock*

13. Discuss the role of the Baron in *The Rape of the Lock*?
14. Using relevant material from *The Rape of the Lock*, show how the poem mocks heroic epic conventions.

WOLE SOYINKA: (ed.) *Poems of Black Africa*

15. "A land of bitterness and anguish." Use any three poems in your selection to illustrate the truth in this statement.
16. Discuss the effective use of imagery in African poetry using any three poems of your choice.