

Shade the letter of the correct answer from the alternative ( A B C D )

SECTION A: Multiple Choice Questions (MCQs):10 mks

- 1) Any poem having the form and musical quality of a song is known as \_\_\_\_\_.  
A) a lyric B) an elegy C) a sonnet D) a pastoral poem
- 2) When a poem has no regular rhyme scheme it is \_\_\_\_\_.  
A) a prose verse B) a dramatic verse C) a lyrical verse D) a blank verse
- 3) The central idea of insight that unifies and controls the total work of art is called \_\_\_\_\_.  
A) Tone B) Mood. C) Attitude D) Theme
- 4) In Across The Mongolo, the expression "lost his head" used by the natives of Attah in conveying Ngwe's madness is \_\_\_\_\_.  
A) a metaphor. B) an imagery. C) an idiom D) a synecdoche
- 5) "He returned in the morning battered like one who had been fighting with monsters in the cave of night." Who is being referred to in Across The Mongolo  
A) Alabi B) Ndi Nkemasah C) Ngwe D) Aloj- Mbong.
- 6) In Claudius' opening speech in Hamlet, the statement: "with mirth in funeral and with dirge in marriage" is a good example of \_\_\_\_\_.  
A) paradox. B) Metonymy. C) Pathos. D) Oxymoron
- 7) When the ghost makes its second appearance in Hamlet, Horatio requests that it speaks to him about all of these except:  
A) If it knows something about the Country's ill-luck.  
B) If it hoarded stolen treasure when he was alive.  
C) If it is really the ghost of Old Hamlet.  
D) If there is any good thing that can be done to give it peace.
- 8) "Give everyman thine ear, but few thy voice: Take each man's censure, but reserve thy judgement." This advice is from:  
A) Laertes to Ophelia. B) Polonius to Laertes  
C) Polonius to Ophelia. D) Claudius to Hamlet.
- 9) Gertrude is most convinced of her son's madness when:  
A) The Murder of Gonzago is acted. B) Hamlet stabs Polonius.  
C) The ghost appears and Hamlet talks to it. D) Hamlet accuses her of her infidelity.
- 10) A hushed brief comment made by an actor or actress to the hearing of the audience and maybe to another specific character(s) on stage but not meant for the hearing of the other actors or actresses. This definition best suits the DRAMATIC DEVICE called----.  
A) ASIDE B) APOSTROPHE C) SOLILOQUY. D) MONOLOGUE

**SECTION B: Extract (10mks)**

Read the following extract from William Shakespeare's Hamlet and answer the questions that follow it.

**Hamlet:**

*The king doth wake tonight, and takes his rouse,  
Keeps wassail, and the swaggering upspring reels;  
And, as he drains his draughts of Rhenish down,  
The kettle-drum and trumpet thus bray out  
The triumph of his pledge.*

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**Horatio :**

Is it a custom?

**Hamlet :**

Ay, marry, is't ;  
But to my mind - though I am native here,  
And to the manner born - it is custom.  
More honoured in the breach than the observance.  
*This heavy - headed revel east and west,  
Makes us traduced and taxed of other nations.  
They clepe us drunkards, and with swinish phrase  
Soil our addition ; and, indeed, it takes  
From our achievements, though performed at height  
The pith and marrow of our attribute.*  
So often it chanches in particular men.  
That, for some vicious mole of nature in them.  
As, in their birth - wherein they are not guilty.  
Since nature cannot choose his origin  
By the o' ergrowth of some complexion,  
Oft breaking down the pales and forts of reason,  
Or by some habit that too much o'er - leavens  
The form of plausible manners, that these men.  
Carrying, I say, the stamp of one defect.  
Being nature's livery, or fortune's star,  
His virtues else - be they as pure as grace,  
As infinite as man may undergo -  
Shall in the general censure take corruption  
From that particular fault. The dram of eale  
Doth all the noble the substance of a doubt.  
To his own scandal.

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**Horatio:.**

Look, my lord, it comes

Hamlet..

*Enter GHOST*

Angels and ministers of grace defend us !  
Be thou a spirit of health or goblin damned. 35  
Bring with thee airs from heaven or blasts from hell.  
Be thy intents wicked or charitable,  
Thou comest in such a questionable shape  
That I will speak to thee. I' ll call the Hamlet,  
King, Father, Royal Dane. O, answer me ! 40  
Let me not burst in ignorance ;but tell.  
Why the canonized bones, hearsed in death,  
Have burst their cerements ; why the sepulchre  
Wherein we saw thee quietly inurned,  
Hath oped his ponderous and marble jaws 45  
To cast thee up again ! What may this mean  
That thou, dead corse, again in complete steel  
Revisit' st thus the glimpses of the moon.  
Making night hideous, and we fools of nature  
So horridly to shake our disposition 50  
With thoughts beyond the reaches of our souls?  
Say, why is this ? wherefore ? What should we do ?

*(Ghost beckons Hamlet)*

- a) Put the *italicised* sections into good modern English prose.
- i) "*The king doth wake tonight,.....his pledge.*". (Lines 1- 5). (1mk)
- ii) "*This heavy - headed revel..... our tribute.*". (Lines 11 - 16). (1mk)
- b) What aspect of Danish custom does Hamlet criticize and why? (2mks)
- c) What is the Ghost's revelation to Hamlet and how does it advance the plot of the play?  
(2mks)
- d) Identify from the passage TWO adjectives that have taken a suffix each to become an adverb.  
(2mks)
- e) Identify the pronoun from the following statement and state it's antecedent. "Look my lord, it comes." (2 mks)

**ESSAY: 10 Mks**

**NB: Answer the question below on a different sheet of paper**

In about half a page, show how **LOVE** has been effectively expressed by characters in Across The Mongolo by John Nkemngong N.