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Not only	
3. Most stude	ents prefer wearing ordinary clothes to putting on school uniforms.
Most students	would
4. Mbete was	s badly injured. He insisted on playing the match.
In spite of	
5. Please, do	n't play your music so loud.
Would you m	ind?
6. Bellas's to	bes are so big that he has difficulty wearing shoes.
Bella has got	
7. People kn	ow that Bill Gates is the most generous person in the world.
Bill Gates	
8. You can't	eat this meat if you don't cook it properly.
Unless	
9. Ivan does	n't like mangoes. Her sister doesn't like mangoes either.
Neither	
10. "Don't try	to disturb my lessons on Monday mornings," Harold warned me.
Harold warne	d me
Exercise 1: C	ION II: VOCABULARY  Choose one word from the box to complete each gap in the dialogue below. Use each item  (5marks)
accept, aga	ainst, complaining, favour, harassment, hostile, of, oppose, reject, support.
Interviewer	Mr Brown, are you in <sup>(1)</sup> of all school-leavers spending a year as primary school teachers, receiving half pay?
Mr Brown	Yes. I fully (2) that idea. But I think they should do it for quarter pay.
Interviewer	You are a student, Marie-Ange, what do you think?
Marie-Ange	I'm strongly (3) the idea. Most of my fellow students
	(4) it, too.
Mr Brown	You young people, you don't want to help the community these days, do you? You're good for nothing!

Marie-Ange	There's no need to adopt such	ı a <sup>(5)</sup>	attitude. W	e are willing to do the			
	work, but don't (6)	the ic	lea of low pay. Are yo	ou willing to work for			
	half pay, or quarter pay, Mr B	rown?					
Mr Brown	I've been working for the con	munity for years.	I've been (7)	for more			
	adult literacy. But you young	people are just para	asites!				
Marie-Ange	I utterly (8)	your wild	insults. And you still	haven't answered my			
	question.						
Mr Brown	They should put you in prison	the lot of you!					
Marie-Ange	This is <sup>(9)</sup>	You must st	op it at once.				
Interviewer	Oh dear! We're only trying to make the world a better place. I do hope you're both in favour						
,	(10)	hat?					
	n the text which follows, ten von the space provided. (5 mar		Decide in each case v	which word is missing			
The places we	e visited could <sup>(1)</sup>	reached (2)	truck,	but at each clinic there			
	families (4)						
more remote	villages in <sup>(6)</sup>	hope of seeing a	loctor. One extended f	amily had travelled for			
two days in a	a bullock cart. Another man (7	)	packed <sup>(8)</sup>	wife and three			
young childre	en into a canoe and paddled (	9)	_ four days to reach	the clinic at Kpwabo,			
(10)	village of mud-brick ho	uses with palm tha	atch roofs.				

## SECTION III: Reading Comprehension

Read this passage carefully and answer the questions below it. Use your own words as much as possible.

## 25 YEARS OF CARNIVAL

THE NOTTING HILL CARNIVAL, organized by the black community in Britain, is a cultural extravaganza, embodying the spirit of African resistance and survival. It is essentially based on festivals celebrating the freeing of slaves in the Caribbean. But in form and style, it has its roots deeply entrenched in African culture. Slaves transported to the Caribbean carried with them traditional rites and ceremonies.

On the day of the Carnival I was at Selwyn's house. It was open house in true Caribbean style: family, friends and visitors lucky enough to have a contact there. The kitchen was full of people cooking; children rested in all the rooms; rum flowed. There were musical instruments everywhere: drums, steel pan, guitars, and for non-musicians like me, home-made instruments like forks or empty bottles or cans – anything to keep a rhythm.

This was our base for the Carnival. My excursions out were for one purpose: to find the steel band. I am a Jamaican, and I come to Carnival to hear pan. Not only do I know the revolutionary history of the instrument and the people who created and first played it, but there is nothing like pan music at Carnival.

I walked in vain for an hour. There were sound systems on every corner, and they weren't playing Kaiso (Calypso). Acid house, funk and reggae blared, and the people stopped walking. They jammed. Everyone found their favourite sound and stayed there.

Not until I reached the Mangrove did I hear the competing sounds of Kaiso and one steel band on a truck that really couldn't move anywhere.

Adapted from Spare Rib No. 216, Sept 1990

## QUESTIONS:

1.	From what source does the Carnival obtain its character?	(1.5 marks)
2.	What sort of things are drums, steel pan and guitars?	(1.5 marks)
		·
3.	For what reason did the writer want to hear pan?	(2marks)
4.	What sorts of things are Kaiso, acid house, funk and reggae?	(1.5marks)
5.	Why couldn't the truck move anywhere?	(1.5marks)
***************************************		
6.	Does the text describe any aspects of culture that exist in your society? Explain	(2marks)

Essay writing: an essay of about 250-300 words on any one of the following topics.

- 1- Write a newspaper article on the "benefits of school and good education in our life" to be published in Cameroon-Tribune. Your name is Charles Maram.
- 2- There are conflicts in many countries of Africa. You are so shocked that many young people are used as child soldiers in some countries. Write about the life of a child soldier and propose solutions to solve this problem. Do not use your name.
- 3- What do you think are the main causes of corruption and what can be done to get rid of it in Cameroon?